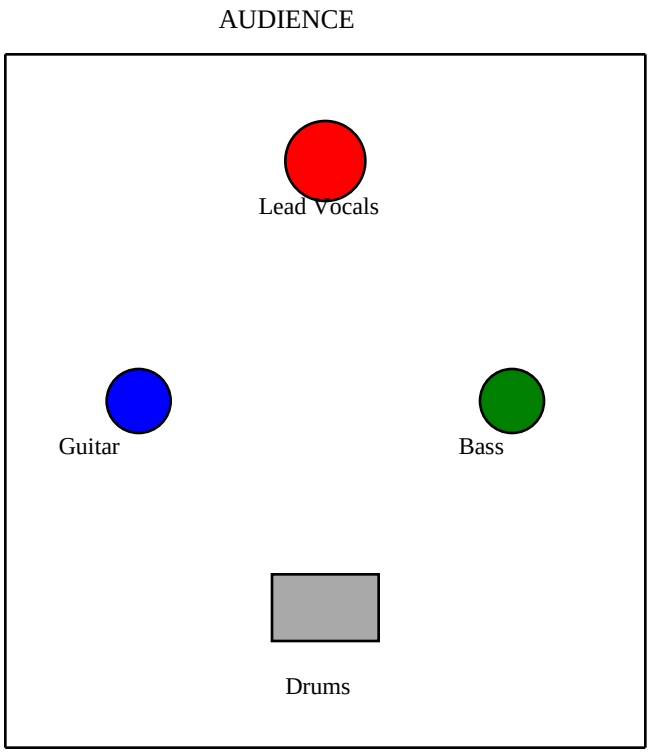
Abigail’s Asylum – Stage Plot & Tech Rider

Stage Plot – Diamond Layout



Tech Rider

Audio:

• 1x vocal mic (SM58 or equivalent) on boom stand, front-center.
• 1x vocal monitor wedge (or front fill) for lead vocals.
• 1x DI box for bass (optional — amp preferred).

• Guitar and bass amps provide stage volume.
• Stereo playback input (1/8-inch [3.5mm] TRS or dual RCA) for intro or ambient tracks.

Power:

• 2–3 grounded outlets upstage (amps, pedalboard, fog machine).
• 1 optional outlet downstage for lighting or narration FX pedal.

Stage Size:

• Minimum: 15’ wide x 12’ deep.
• Ideal: 20’ x 15’ with fog area behind vocalist.

Lighting / Effects:

• Low, moody lighting preferred (reds, purples, dark blues).
• Allow fog or haze effects.
• Avoid bright white light during storytelling segments.
• Optional: strobe or flicker light for horror cues.

Performance Notes:

• Storytelling moments require minimal stage noise.
• Set length options: 30, 45, or 60 minutes.
• Setup + soundcheck time: 30–45 minutes.
• Prioritize vocal clarity in the front-of-house mix.